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MEREDITH COLLEGE
RALEIGH, N. C.

CATALOGUE

1901-1902

Baptist Female University

RALEIGH, N. C.

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CATALOGUE

OF THE

BAPTIST FEMALE UNIVERSITY

RALEIGH, NORTH CAROLINA

THIRD SESSION

1901—1902

ANNOUNCEMENTS FOR 1902—1903

Edwards & Broughton, Printers and Binders,
Raleigh, N. C.
1902

COLLEGE CALENDAR

For Session 1902—1903

September 2—Beginning of the Session.
September 15—Applications for degrees submitted.
October 15—Subjects of Junior and Senior Theses submitted.
November—Thanksgiving Day holiday.
December 23—Closing of the Fall Term and beginning of the Christmas holidays.
December 31—Beginning of the Spring Term.
May 1—Junior and Senior Theses submitted.
May 17-20—Commencement.

ANNOUNCEMENT

Tuesday, September 2, is set apart for the registration and general classification of all students, beginning at 8:30 and continuing through the day.

Wednesday, September 3—Entrance examinations to the College classes.

Latin, 8:30 a.m.
English, 9:30 a.m.
Mathematics, 10:30 a.m.
History, 11:30 a.m.
Greek, 12:30 p.m.
Science, 3:00 p.m.

NOTE.—*It is exceedingly important for every student to be present and ready for work the first day.*

Introductory

The purpose of this Catalogue is to set forth as thoroughly as its limitations will permit, the scope, the character, and the system of the work of the Baptist Female University, at Raleigh, North Carolina.

The institution was founded by the Baptist State Convention of North Carolina; it has been built and is now owned and controlled by this body, represented by a Board of Trustees. It is one of the few institutions in the South founded, built and conducted by the Baptist denomination. The desire for the institution was for many years expressed in somewhat this form—"We ought to do in higher education for our young women what we have done in Wake Forest College for our young men." When we say that in the Baptist Female University this desire is being literally fulfilled, we tell the whole truth; though we do not mean to say that the work is identical, since this can scarcely be desired. The standard is fully as high, the culture is quite as complete, and the ideals are identical;—so that the comparison with our college for young men will convey to those who are acquainted with that institution a better idea of the work and aims of the school of our denomination for our young women than may be conveyed in any other way.

In the prolonged period in which the University was being built, the advocates of the institution argued that the North Carolina Baptists believe in the higher education of women; that they believe in the power of women in the realm of the home and the church to serve God and His kingdom; that every argument for the education of young men is but the more cogent with respect to young women; and, therefore, that the obligation to offer our young women the opportunity of the very best educational advantages at the lowest possible expense, and the wisdom of establishing an institution under the control of our denomination, were commended to us on the highest grounds.

How well this estimate of the convictions of our people was taken, let the notable opening of the institution in September, 1899, bear its own evidence. From one end of the State to the

other, the students came; the large new building was filled to overflowing, and a commodious residence, admirably adapted to the necessities of the situation, adjoining the grounds already occupied by the University, was purchased and immediately filled with students. This fact of a new institution being compelled to enlarge its provisions in the very hour of its opening, is a remarkable one in educational history anywhere, and is worthy of record as a testimony not only to the Baptist people, but for the inspiration of all who uphold education.

The Trustees fixed their purpose to select the best faculty available. They were impressed with the conviction that they had no ordinary task, and that, whatever the hazard, they were bound to establish high the University's standard. This they did—employing a numerous faculty of scholarly men and women, and providing every facility for the instruction, training and keeping of the young ladies entrusted to them. At the end of the first year they were so justified that where many felt that retrenchment would be the order, the word was clear to go forward.

The ideals of the University have been hinted at. Its first intention is to provide, not simply instruction of the noblest and most thorough sort, but instruction made perfect in the religion of Jesus Christ. But for this desire that the higher education of our women shall be Christian, shall be surely, definitely, positively Christian, the University would never have been reared. It is the supreme purpose of those who have the institution in charge that every young lady who may enter shall receive of the fullness of Christ, so that all her advantages gained may be effective to God's glory, to the prosperity of her church, to the comfort and honor and service of her race.

A subsidiary aim is that the advantages of the institution may be offered at cost. There are no profits, no dividends. The student is required to pay a sum sufficient to maintain her and obtain the services of her teachers. The cost is already decidedly less than that of institutions of lower grade. In the course of time an endowment will be acquired. Already a loan fund is being accumulated. And besides, a club-plan was last year effected whereby young ladies who were desirous of helping themselves were saved considerable expense.

Although it is the purpose of the Trustees to maintain a high standard, appreciating the conditions in North Carolina, they have arranged preparatory courses, whereby young ladies may be fitted for the higher work. And while courses leading to degrees are offered and commended, since four years of work for a standard degree are highly desirable, the University offers special courses in any of its departments, and certificates will be awarded to such students as may prove worthy of them. The opportunity for special work is thoroughly comprehensive. If a student desires to take the Business course, the Art course, the Music course, the course in Science or any of the Schools, it may be done on the terms set forth herein.

The University is admirably located. It is near by the Capitol of the State, within easy reach of the State Library. Within three blocks to the west and the southeast are the First Baptist Church and the Raleigh Baptist Tabernacle. The city of Raleigh itself is notable for its genuine culture, its quiet, orderly life, and its beautiful natural environment. No small part of a young lady's education is derived from the people with whom she comes in contact. Of course, proper restrictions are put upon the student body, and contact with the general life of the city is so guarded that it may occur only under most desirable conditions. The health of the city is remarkable; its record is not surpassed by that of any community of its size the world over. As an additional safeguard, a physician of their own sex, whose skill and training are well attested, looks after the health of the students.

The University looks forward with every assurance. The period of greatest trial is behind; the task of fulfilling the hopes of the men and women who have built it, and of answering the yearning of the young women who have longed for its completion, and the duty of glorifying and uplifting the human race—are before it. Well located, manned with a noble faculty, endowed with the sacrifices and prayers of a great religious people, living in the faith in which it was founded and working by the might and will of the Most High, it is capable of the highest service, and is ready to render it.

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Brenau College;
Assistant Professor of Piano Music.

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Boston; Charles E. Allen; Loeffler;
Professor of Violin Music.

Miss ALICE H. HAMMOND,
Gottschalk Lyric School, Chicago;
Professor of Vocal Music.

Miss IDA POTEAT,
Chase School, N. Y.; Cooper Union, N. Y.; School of Applied Design, Phila.; pupil of Mounier;
Professor of Art.

Miss ELEANOR V. WATKINS,
B. E., National School of Elocution and Oratory, Phila.;
Professor of Elocution.

Miss FRANCES BURKHEAD,
Studied in Peace Inst., State Nor. and Ind. Coll., Scarritt Bible and Training School, Kansas City, Mo.;
Professor of the Business Course.

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C. B. F. Inst.; some time President of Franklin Fem. Seminary;
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Catalogue of Students

NAME.	COUNTY.
Alderman, Myrta	*Alamance.*
Allen, Helen	*Wake.*
Allen, Hester	*Montgomery.*
Allen, Margaret	*Wake.*
Argo, Ruth	*Wake.*
Asbury, Eva	*Montgomery.*
Ashworth, Effie	*Buncombe.*
Aycock, Alice	*Wake.*
Aycock, Elizabeth	*Wayne.*
Aydlett, Ettie	*Pasquotank.*
Aydlett, Evelyn	*Pasquotank.*
Baldwin, Lucy	*New Hanover.*
Baugh, Ethel	*Wake.*
Baugh, Mamie	*Wake.*
Beavers, Lillian	*Wake.*
Bell, Eva	*Williamsburg, S. C.*
Bennett, Elsie	*Anson.*
Biggs, Carrie	*Martin.*
Blanchard, Vallie	*Lenoir.*
Bland, Alma	*Surry.*
Bland, Eunice	*Bladen.*
Boisseau, Edna	*Pittsylvania, Va.*
Booker, Carrie	*Surry.*
Boushall, Elizabeth	*Camden.*
Boushall, J. H.	*Wake.*
Boushall J. D.	*Wake.*
Bowden, Beulah	*Mecklenburg.*
Bowers, Pryor	*Halifax.*
Bowling, Corrinne	*Durham.*
Bradley, Lillie	*Wake.*
Brantley, Annie	*Nash.*
Brantley, Nora	*Nash.*
Brewer, Jessie	*Southampton, Va.*
Brewer, Loula O.	*Wake.*

NAME.	COUNTY.
Briggs, Loula	*Wake.*
Britt, Lily	*Wake.*
Broughton, Carrie	*Wake.*
Broughton, Mary	*Wake.*
Brown, Josephine	*Wake.*
Bryan, Catharine	*Shanghai, China.*
Bryan, Eliza	*Shanghai, China.*
Bryan, Louise	*Shanghai, China.*
Bryan, Robert	*Shanghai, China.*
Burke, Maude	*Iredell.*
Burrus, Elma	*Cleveland.*
Butler, Ella	*Richmond.*
Cain, Margaret	*Davie.*
Carter, Agnes	*Hertford.*
Castlebury, Mattie	*Wake.*
Cates, Sallie	*Alamance.*
Chamberlain, Mary	*Wake.*
Clears, Bessie	*Wilson.*
Cheek, Ava	*Chatham.*
Clark, Annie	*Wake.*
Coley, Maggie	*Nash.*
Corbett, Mary	*Pender.*
Cothran, Allie	*Durham.*
Covington, Lois	*Anson.*
Cox, Eunice	*Wayne.*
Cox, Laura	*Pitt.*
Daniels, Minnie	*Davidson.*
Davis, Leathy	*Wake.*
Deaton, Della	*Montgomery.*
De Vaux-Royer, Mrs. C.	*Wake.*
Dixon, Jessie G.	*Wake.*
Dixon, Lizzie	*Chatham.*
Dixon, Louise	*Virginia.*
Dough, Eloise	*Washington.*
Douglass, Lela	*Wake.*
Downing, Cleta	*Cumberland.*

NAME.	COUNTY.
Downing, Ella	*Cumberland.*
Drake, Daisy	*Mecklenburg, Va.*
Dunn, Kate	*Halifax.*
Dupree, Sallie	*Edgecombe.*
Edwards, Hattie	*Madison.*
Egerton, Virgie	*Wake.*
Ellington, Lalla	*Wake.*
Ellington, Lucile	*Johnston.*
Ellington, Mrs. Joe	*Wake.*
Elliott, Annie	*Chowan.*
Enniss, Estelle C.	*Wake.*
Ervin, Cora	*Catawba.*
Ezzell, Nellie	*Sampson.*
Ferguson, Margaret	*Rockingham.*
Ford, Kate	*Marion, S. C.*
Frazier, Rolela	*Randolph.*
Freeman, Floy	*Buncombe.*
Gaddy, Nannie	*Anson.*
Galloway, Grace	*Surry.*
Gill, Allie	*Wake.*
Gilmer, Mrs. R. D.	*Wake.*
Gore, Glendora	*New Hanover.*
Grayson, Virginia	*Rutherford.*
Griffin, Annie	*Nash.*
Griffin, Bessie	*Moore.*
Griffin, Emma	*Wake.*
Grimes, Lizzie	*Edgecombe.*
Gulley, Isabelle	*Wake.*
Hall, Grace	*Franklin.*
Hall, Leary	*Duplin.*
Hankins, Bessie	*Davidson.*
Hankins, Pearl	*Davidson.*
Harrington, Emma	*Pitt.*
Harvey, Mary	*Forsyth.*

NAME.	COUNTY.
Harvey, Sadie	*Forsyth.*
Hatcher, Berta	*Sampson.*
Hayes, Rena	*Wake.*
Haynes, Effie	*Wake.*
Haynes, Mattie	*Buncombe.*
Helms, Mamie	*Union.*
Herring, Edwina	*Sampson.*
Highsmith, Lela	*Sampson.*
Highsmith, Meda	*Sampson.*
Hollingsworth, Maggie	*Pender.*
Holloman, Ethel	*Wake.*
Holloway, Carrie	*Wake.*
Honeycutt, Eula	*Wake.*
Horton, Annie	*Durham.*
Howell, Bertha	*Wake.*
Hughes, J. E.	*Wake.*
Hurley, Esther	*Gaston.*
Jenkins, Eula	*Granville.*
Johnson, Annie	*Robeson.*
Johnson, Eliza	*Claiborne, Tenn.*
Johnson, Estelle	*Halifax.*
Johnson, Hattie	*Wake.*
Johnson, Mabel	*Claiborne, Tenn.*
Johnson, Mary	*Davidson.*
Johnson, Mary E.	*Isle of Wight, Va.*
Johnson, Sudie	*Sampson.*
Jones, Althea	*Johnston.*
Jones, Corrinna	*Wake.*
Jones, Pearl	*Wake.*
Jordan, Berta	*Chatham.*
Jordan, Eulalia	*Chatham.*
Josey, Mary L.	*Halifax.*
Kelly, Anna	*Wake.*
Kennedy, Lina	*Wake.*
Kesler, Margery	*Iredell.*
King, Mary L.	*Rockingham.*

NAME.	COUNTY.
Kirk, Bessie	*Stanly.*
Klueppelberg, Bertha	*Wake.*
Lambertson, Willie	*Northampton.*
Lanneau, Sophie	*Wake.*
Latta, Robert	*Wake.*
Leach, Esther	*Montgomery.*
Lea, Emma	*Pittsylvania, Va.*
Leslie, Myrtle	*Moore.*
Lewis, Maggie	*Halifax.*
Lindsay, Eliza	*Wake.*
Love, Alice	*Wake.*
Mackie, Daisy	*Caldwell.*
Mangum, Nina	*Granville.*
Markham, Lena	*Durham.*
Marshall, Tryphosa	*Wake.*
Marshbanks, Cora	*Madison.*
Marshbanks, Huetokah	*Madison.*
Marshburn, Mattie	*Sampson.*
Marsh, Loula	*Cumberland.*
Marsh, Mary	*Union.*
Martin, Sadie E.	*Rockingham.*
Martin, Victoria	*Martin.*
Mason, Georgia	*Scotland.*
Matthews, Lillie	*Harnett.*
McCullers, Allene	*Johnston.*
McDaniel, Margaret E.	*Cumberland.*
McGhee, Hattie	*Franklin.*
McGregor, Mary B.	*Chesterfield, S. C.*
McKay, Ruby	*Scotland.*
McLendon, Helen	*Anson.*
McMillan, Onetah	*Scotland.*
McNeill, Rosa	*Wilkes.*
Mears, Mrs.	*Wake.*
Melvin, Eliza	*Cumberland.*
Mitchell, Gladys	*Lenoir.*
Mitchell, Maude	*Robeson.*

NAME.	COUNTY.
Middleton, Emma	*Duplin.*
Mooneyham, Lizzie	*Wake.*
Moore, Blanche	*Caswell.*
Moore, Ethel	*Caswell.*
Moore, Foy	*Rutherford.*
Moore, Sophie	*Anson.*
Morgan, Essie	*McDowell.*
Morgan, Lillie	*Union.*
Moring, Helen	*Wake.*
Morris, Roberta	*Mecklenburg, Va.*
Moss, Marie	*Halifax.*
Murrell, Lela	*Brunswick.*
Muse, Katharine	*Moore.*
Myatt, Loula	*Wake.*
Myers, Mattie	*Caswell.*
Neal, Emily	*Halifax.*
Norris, Herbert	*Wake.*
Osborne, Sallie	*Transylvania.*
Parker, Ada	*Stanly.*
Parker, Dora	*Stanly.*
Parker, Letha	*Stanly.*
Parker, Lizzie	*Stanly.*
Parker, Maggie	*Stanly.*
Paschal, Esper	*Chatham.*
Paschal, Rosa	*Chatham.*
Perry, Mary	*Union.*
Phillips, Rosa	*Wake.*
Pool, Marcellite	*Wake.*
Pope, Helen	*Halifax.*
Poteat, Hubert	*Wake.*
Potter, Phereby	*Pamlico.*
Potts, Ruth	*Wake.*
Purefoy, Hattie	*Wake.*
Purefoy, Heslope	*Buncombe.*
Ranes, Tillie	*Wake.*
Raper, Beulah	*Chowan.*

NAME.	COUNTY.
Ray, Mary	*Wake.*
Ray, Ruth	*Wake.*
Reid, Ruby	*Wake.*
Reitzel, Grace	*Chatham.*
Revelle, Charlie	*Northampton.*
Richardson, Pattie	*Wake.*
Rogers, Bessie	*Wake.*
Rogers, Emmie	*Wake.*
Rogers, Sallie B.	*Marion, S. C.*
Rogers, Sallie	*Wake.*
Rosser, Mary	*Halifax.*
Ross, Lucile	*Essex, N. J.*
Royster, May	*Wake.*
Seay, Lenore	*Wake.*
Shields, Margaret W.	*Halifax.*
Shugart, Nannie	*Yadkin.*
Smith, Alma	*Wake.*
Smith, Esther	*Johnston.*
Smith, Eva	*Florence, S. C.*
Smith, Gaither	*Mecklenburg.*
Spears, Eva	*Halifax.*
Spencer, Mrs.	*Wake.*
Spruill, Fannie	*Wake.*
Stainback, Claire	*Wake.*
Stringfield, Mozelle	*Wake.*
Stuart, Annie	*Davie.*
Suttle, Leila	*Cleveland.*
Sutton, Lydia	*Union.*
Sutton, Minnie	*Union.*
Tarleton, Mollie	*Anson.*
Tatum, Sadie	*Davie.*
Thiem, Gertie	*Wake.*
Thomas, James	*Wake.*
Thomasson, Ethel	*Granville.*
Thompson, Ella	*Caswell.*
Timberlake, Lillian	*Franklin.*

NAME.	COUNTY.
Timberlake, Mary	*Franklin.*
Tull, Elizabeth	*Lenoir.*
Turner, Bessie	*Caldwell.*
Tyner, Belle	*Robeson.*
Vann, Dorothy McD.	*Wake.*
Vernon, Mary	*Wake.*
Wallace, Maribland	*Duplin.*
Wall, Mary	*Wake.*
Walters, Vera	*Wake.*
Ward, Maggie	*Wake.*
Ward, Rebecca	*Wake.*
Watson, Lotta	*Wake.*
Watson, Louise	*Brunswick.*
Watson, Meta	*Wake.*
Welch, Miriam	*Haywood.*
Westray, Rosa	*Nash.*
Williams, Hallie	*Hertford.*
Williams, Ida	*Martin.*
Williams, Kathleen	*Martin.*
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Winston, Mary	*Franklin.*
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Wooten, Eliza	*Lenoir.*
Wright, Mamie	*Buncombe.*
Wyatt, Florence	*Wake.*
Wyatt, Louise	*Wake.*
Yarborough, Daisy	*Caswell.*
Young, Olive	*Rutherford.*

Total, 276.

The Academy

Miss JESSIE M. DAVIS, Principal.

The work of the Academy begins with the primary grade of the Fourth Reader and Intermediate Arithmetic. It is divided into five years of preparation for college, the last of which will be taught usually by the college professors.

Outline of Courses

First Year.—1. *Reading.*—Stepping Stones to Literature, Fourth Reader.

2. *Spelling.*—Merrill's Speller, first and second part completed.

3. *Writing.*—Vertical, (1) Pen and Pencil, (2) Position, (3) Formation of Letters, (4) Copy, No. 3.

4. *Arithmetic.*—Milne's Elements.

5. *Language.*—Southworth and Goddard's First Book. Lessons made by the teacher as supplementary work.

6. *History Stories.*—(1) Washington, (2) Lee, (3) Franklin, (4) Morse, (5) Grant and others; work to be prepared by the teacher.

7. *Geography.*—Lessons for Little Learners, alternating with history.

8. *Alternate Work.*—(1) Bible, (2) Hygiene, (3) Plant Life, (4) Sight Reading, (5) Physical Training.

Second Year.—1. *Reading.*—Stepping Stones to Literature, Fifth Reader.

2. *Spelling.*—Merrill's Speller, completed.

3. *Writing.*—Optional as to style. Copy, Nos. 4 and 5.

4. *Arithmetic.*—Milne's Elements, completed.

5. *Grammar.*—Mary Hyde's Practical English.

6. *History.*—Montgomery's First Book, completed.

7. *Geography.*—Maury's Elementary, completed.

8. *Alternate Work.*—(1) Bible, (2) Physiology, (3) Animal Life, (4) Sight Reading, (5) Physical Training.

Third Year.—1. *Reading.*—Stepping-Stones to Literature, Seventh and Eighth Readers.

2. *Spelling.*—Selected from all lessons.

3. *Writing.*—Copy, Nos. 5 and 6.

4. *Arithmetic.*—Milne's Standard, from Fractions to end of the book.

5. *Grammar.*—Mary Hyde's Practical English, completed. Supplementary English.

6. *Geography.*—Maury's Manual, completed.

7. *History.*—Our Country (Cooper), completed.

8. *Science.*—Physiology.

Fourth Year.—1. *Reading.*—Preparatory Rhetoric, Paragraph Writing (Scott and Denney).

2. *Arithmetic.*—Ray's Higher, from Division of Fractions to the end of the book.

3. *Latin.*—Collar and Daniell's Beginner's Book, and Collar's Gate to Cæsar.

4. *Science.*—Physical Geography, and First Principles of Physics.

Fifth Year.—1. *English.*—Genung's Practical Rhetoric to Invention; American Literature, emphasizing Irving, Longfellow, Holmes, Poe, Hawthorne, and Lowell, with required reading for college entrance.

2. *Latin.*—Cæsar's Gallic War, four books, and four Orations of Cicero; translation of English into Latin; drills in forms and syntax. Study of the Grammar.

3. *Mathematics.*—White's School Algebra, completed.

4. *General History.*—Myer's.

Note.—The books suggested in the above outline may be changed without further notice.

The College

Organization

The organization into Schools is similar to that of Wake Forest. The courses, the quality and grade of the work, the degrees of Bachelor and Master of Arts, are intended to be, in all essential respects, equivalent in cultural value to those given at Wake Forest.

There are no electives suggested in the first two years of college work, and but few in the third. In the fourth year, when the student is more capable of choosing, there is considerable freedom of choice.

Requirements for Admission to the College Classes*

Matriculation.—Candidates for admission, if coming from the other incorporated institutions, must be able to present certifi-

*Preparation at the College.—Students who are in reach of good preparatory schools are urged to remain till they are prepared for college. It is the desire of the Faculty and the Board of Trustees to cooperate with the academies, to lend them all possible assistance, and to receive their students upon their recommendations. Under existing conditions, however, rigid lines can not be drawn. It is, therefore, necessary to receive students not prepared for college. These can make their preparation here in the preparatory classes taught by the college professors.

cates of honorable dismission. The applicant must report to the President within twenty-four hours after her arrival, and any delay beyond that time may be made a bar to her admission. She must give her promise in writing to abide by the regulations of the College. She is then referred to the Bursar for the settlement of her College dues.

LATIN.—Knowledge of forms and principles of syntax. Four books of Cæsar's Gallic War and four orations of Cicero, or their equivalent. It will require not less than two years of careful study to make the needed preparation. No student will be allowed to graduate in any course without these two years of Preparatory Latin. Collar and Daniell's Beginner's Book, Collar's Gate to Cæsar, Allen and Greenough's Cæsar are recommended.

GREEK.—Knowledge of forms, accent, and the general principles of syntax, together with one book of Xenophon's Anabasis, or its equivalent. White's First Greek Book is recommended.

ENGLISH.—Grammar, Preparatory Rhetoric, Paragraphing (Scott and Denney and Genung), or their equivalents.

Short compositions, correct in spelling, punctuation, grammar. and division into paragraphs upon subjects announced at the time of examination.

The subjects to be chosen from one or more of the following works:

Irving's Sketch-Book, Longfellow's Evangeline, Lowell's Vision of Sir Launfal, Hawthorne's House of the Seven Gables, or Twice Told Tales, Scott's Ivanhoe, George Eliot's Silas Marner, Shakespeare's Merchant of Venice.

The candidate is not expected to know these books minutely, but to have read them intelligently, and to convey a fair knowledge of them on examination. Knowledge of works is of less consequence than ability to write English correctly.

MATHEMATICS.—A thorough knowledge of practical Arithmetic and college Algebra through Quadratic Equations, or to Quadratic Equations, and two books of Plane Geometry. Ray's Higher Arithmetic and White's School Algebra are recommended for the preparatory work.

HISTORY.—A good general knowledge of American History and a fair knowledge of General History, such as could be obtained

from Myer's General History, and a practical knowledge of Geography.

Natural Science.—In Biology, an elementary knowledge of Botany, Physical Geography, Physiology, and Zoology is desirable, such as could be obtained from Bergen's Elements of Botany, Martin's Human Body (Elementary Course), Ganot's Physical Geography, and Burnet's School Zoology. In Physics, a general text-book knowledge of Elementary Physics. There will be no requirement for Chemistry except a general preparation in other studies.

Schools

Instruction is given in the following schools:

I. Latin Language and Literature.

II. Greek Language and Literature.

III. English Language and Literature.

IV. Modern Languages.
1. French Language and Literature.
2. German Language and Literature.
3. Spanish Language and Literature.

V. Mathematics.
1. Algebra and Geometry.
2. Trigonometry and Analytical Geometry.
3. Differential and Integral Calculus.
4. Astronomy.

VI. Natural Science.

CHEMISTRY.

1. General Chemistry.
2. Qualitative Analysis.
3. Physiological Chemistry.

BIOLOGY.

4. General Biology.
5. Human Physiology and Hygiene.
6. Botany.
7. Zoology.

GEOLOGY.

8. Geology and Mineralogy.

PHYSICS.

9. Junior Physics.
10. Senior Physics.

VII. Moral Philosophy.

1. Psychology.
2. Ethics.
3. Logic.
4. Evidences of Christianity.

VIII. History and Political Science.

1. History and Constitutional Government.
2. Political Economy.

IX. Art.

X. Music.

1. Piano.
2. Voice.
3. Violin; other Stringed Instruments.
4. Pipe Organ.
5. Theory, History and Harmony.

XI. Expression.

XII. Business.

Outline of Courses

I. School of Latin Language and Literature.

Miss Perry, Professor.

Applicants for admission are required to have a thorough knowledge of the forms and principles of syntax.

They must have read four books of Cæsar's Gallic War or their equivalent. Two years of preparatory work are necessary. Attention is given to sight reading throughout the course. Students will be examined before they enter.

Junior Class.—Five hours a week. Requirements for the B.A. and the M.A. degrees, see page 46.

(1) *Composition and Grammar.*—Composition based on text; Allen and Greenough's Grammar.

(2) *Virgil.*—Aeneid (Greenough and Kittridge); Latin Hexameter, Classic Myths (Gayley); Virgil's life.

(3) *Cicero.*—Orations against Catiline and for Achias (Allen and Greenough); Cicero's life; Meyer's History of Rome.

Intermediate Class.—Three hours a week.

(4) *Composition and Grammar.*—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.

(5) *Livy.*—Selections from Books I and XXI (Greenough and Peck).

(6) *Terence.*—Phormio (Elmer); study of the dramatic metres, Roman theatrical antiquities, Terence's life.

(7) *Horace.*—Selections from Odes, Satires and Epistles (Smith and Greenough); History of the Republic, Augustan Age and Empire.

SENIOR CLASS.—Three hours a week. Elective.

(8) *Composition and Grammar.*—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.

(9) *Cicero.*—De Senectute and De Amicitia (Bennett.)

(10) *Tacitus.*—Annals (Allen); selections from Books I-VI; History of the Early Empire.

(11) Selections from Latin Poets, Ennius, Catullus, Tibullus, Horace, Ovid, Phrædrus, Seneca and Martial.

LATIN SEMINARY.—Two hours a week. Elective.

(12) *Juvenal.*—Satires (Lindsay).

(13) *Lucretius.*—De Rerum Natura. Book V (Duff).

(14) *Pliny.*—Platner's Selections.

(15) *Original Exercises.*—History of Roman Literature.

II. SCHOOL OF GREEK LANGUAGE AND LITERATURE.

Miss ~~Patton~~, Professor.

All candidates for admission to the Junior Class must be prepared for examination on forms, elements of syntax, translation, and the rendering of easy English sentences into Greek. The necessary knowledge may be acquired from White's Beginner's Greek Book, or its equivalent, with one book of Xenophon's Anabasis. Reading at sight and weekly written tests are required in all classes.

JUNIOR CLASS.—Five hours a week. Requirements for the B.A. and the M.A. degrees, see page 46.

(1) *Composition and Grammar.*—Pearson's Prose Composition; Goodwin's Greek Grammar.

(2) *Xenophon.*—Anabasis, Books II-IV (Goodwin and White).

(3) *Xenophon.*—Memorabilia (Winan's).

(4) *Herodotus.*—Selections (Merry); Ionic Dialect.

(5) Meyer's History of Greece; Kiepert's Atlas.

INTERMEDIATE CLASS.—Three hours a week.

(1) *Composition and Grammar.*—Original exercises based on the authors read; Goodwin's Grammar.

(2) *Homer.*—Iliad and Odyssey (Seymour); The Homeric Poems and Hexameter Verse; Greek Life (Mahaffy).
(3) *Plato.*—Apology and Crito (Tyler).
(4) *Euripides.*—Alcestis (Earle); Iambic Trimeter.
(5) *Jebb's Primer of Greek Literature.*

SENIOR CLASS.—Three hours a week. Elective.

(1) *Composition and Grammar.*—Sidgwick; Goodwin.
(2) *Plato.*—Republic (Warren); Lectures on Greek Philosophy.
(3) Greek Lyric Poets (Tyler).
(4) *Aeschylus.*—Prometheus Bound (Wicklein); Lectures on the Drama.
(5) *Sophocles.*—Oedipus Tyrannus (Jebb).

GREEK SEMINARY.—Two hours a week. Elective.

(1) *Euripides.*—Hippolytus (Harry); The Ancient Classical Drama (Moulton); Critical Exercises.
(2) *Aristophanes.*—Clouds (Humphrey's); The Attic Theatre (Haigh).
(3) *Demosthenes.*—De Corona (D'Ooge); Thesis on the Public Economy of Athens.
Lexicon, Liddell and Scott's.

NEW TESTAMENT GREEK.—Three hours a week. Elective.

Wescott and Hart's New Testament in Greek; Green's Handbook to the Grammar of the New Testament; Burton's New Testament Moods and Tenses. (To be admitted to this course, students must have completed at least three years in Greek.)

III. SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

Mrs. Stone, Professor.

The aim of this School is, first, to give ability to write good English; second, to develop taste and good habits of reading through the cultivation of the appreciations, and third, to impart a knowledge of the origin and development of the English language and its literature, and to develop the ability to criticise and interpret the best it contains.

JUNIOR CLASS.—Three hours a week. Prescribed for the B.A. and the M.A. degree.

(1) *Rhetoric and Composition.*—Application of principles of Rhetoric in Outlines, Abstracts, Essays. Conference for correction of individual faults of composition; Genung's Practical Rhetoric, text-book.

(2) *History of Literature.*—Pancoast; Parallel Reading, Green; Old English from Conquest to Chaucer; Influence of Italian Poets.

(3) *Chaucer and His Age.*—Study of Prologue of Canterbury Tales; Knight's Tale; Spenser's Færie Queen; Moore's Utopia; Lectures on Formative English.

(4) *Dowden's Shakespeare.*—Abbott's Grammar of Shakespeare; Three of Shakespeare's English History Plays; Macbeth, Merchant of Venice (reviewed), comedies selected, and study of Sonnets.

(5) *From Milton Through the Augustan Age.*—Milton's Paradise Lost (in part); Essays of Addison; Pope's Rape of the Lock.

(6) *Revival of the Drama.*—Goldsmith and Sheridan; Discussion of Plays; Return to Normal School of Poetry, Goldsmith and Burns; Study of Burns, the basis for lectures on lyric poets and poetry.

INTERMEDIATE CLASS.—Three hours a week. Prescribed for the B.A. and the M.A. degree.

(1) *Application of the Principles of Rhetoric in Criticism.*—Comparison of prose composition to illustrate correctness and quality of style; theme writing.

(2) *Poetics.*—Longer English Poems (Hale); Hand-Book of Poetics (Gummere); Milton's L'Allegro and Il Penseroso; Lyric Poetry of Wordsworth, Shelly and Keats.

(3) *Study of Tennyson.*—Victorian Poets (Stedman); Life of Tennyson (Waugh); Study of poetic expression and art illustrated in lyrics; Idyls of the King; Princess, and In Memoriam.

(4) *Successors to Tennyson.*—Lectures.

(5) *Study of English Sonnets.*

SENIOR CLASS.—Three hours a week. Elective.

(1) *Lectures on Prose Composition and Poetic Structure.*—Thesis; Argumentation.

(2) *Literature.*—Predecessors of Shakespeare (Symond); Selected plays from Marlowe, Ben Johnson, Fletcher.

(3) *Shakespeare.*—The language, material form, construction of plays, analysis of motive; six plays to be studied critically.

(4) *Comparative Study of the Drama.*—One play each, Corneille-Racine, Moliere (translation).

(5) *Modern Classical Drama.*—Swinburne's Atalanta; Matthew Arnold's Merope; Shelley's Prometheus Unbound.

(6) *Modern Drama.*—Tennyson, Browning, Hugo.

Seminary Course.—Elective work for advanced students, but for those alone who have shown capacity and taste.

(1) *Study of Prose Masterpieces.*—Essayists; Carlyle, Arnold, DeQuincey, Ruskin, Emerson.

(2) *Study of the Novel.*—Emphasized by Thackeray, Eliot, Hawthorne, Hugo, Balzac; lectures.

(3) *Selections from William Morris; Study of Browning.*—Careful criticism of poetic form; analysis of treatment; Dramatic Art.

(4) *Criticism.*

IV. School of Modern Languages.

Miss Young, Professor.

This School includes French, German and Spanish. There will be three regular classes in French, three in German, and two in Spanish.

The first year's work in each language consists of thorough drill in pronunciation, grammatical inflections, principles of syntax, and easy reading. Oral and written exercises are required with every lesson. Pupils are taught not only to translate and read, but, so far as is possible in the given time, to speak the language studied.

Classes of the second year take up the more difficult principles of grammar, giving special attention to irregular verbs and idiomatic constructions. More difficult authors are read.

The work of the third year consists in reading standard novelists, poets and dramatists, conversation and dictation.

French.

Junior Class.—Five hours a week. Requirements for the B.A. and the M.A. degrees, see page 46.

Grammar; Written Exercises; Translation; Reading; Conversation.

Text Used.—Fraser and Squair's Grammar; Fontaine's Livre de Lecture et de Conversation; Le Voyage de M. Perrichou; Contes Bleus, Laboulaye; Sans Famille, (Malot;) Bourgeois Gentilhomme, (Molière).

Intermediate Class.—Three hours a week.

Advanced Grammar; Written Exercises; Translation; Sight Reading; Dictation; Conversation.

Texts Used.—Fraser and Squair's Grammar, continued; Alliot's Coutes et Nouvelles; La Tulipe Noire (Dumas); Les Précieuses Ridicules (Molière); Athalie (Racine); L'Avare (Molière).

Senior Class.—Three hours a week. Elective.

Reading; Prose Composition; Dictation; Conversation.

Texts Used.—Victor Hugo, "Hernani"; Corneille, "Le Cid," et "Horace"; Molière, "Le Misanthrope," et "L'Avare"; "La Triade Française," De Musset, Lamartine, Hugo.

GERMAN.

Junior Class.—Five hours a week. Requirements for the B.A. and the M.A. degrees, see page 46.

Grammar; Written Exercises; Translation; Reading; Conversation.

Texts Used.—Lessons in Grammar (Harris); Guerber's "Marchen"; "Andersen's Bilderbuch ohne Bilder"; Storm's "Immensee"; Von Hillern's "Höher als die Kirche"; Schiller's "Das Lied von der Glocke."

Intermediate Class.—Three hours a week.

Advanced Grammarffi Written Exercises; Translation; Sight Reading; Conversation.

Texts Used.—Joyne's Meissner's Grammar; "Wilhelm Tell" (Schiller); "Vergissmeinicht" (Zu Putlitz); "Die Journalisten" (Freytag); "Die Harzreise" (Heine).

Senior Class.—Three hours a week. Elective.

Prose Composition; Poets, Novelists, Dramatists.

Texts Used.—Harris's Prose Composition; Scheffel's "Trompeter von Säkkingen"; Lessing's "Nathan der Weise"; Goethe's "Hermann und Dorothea"; Poems.

SPANISH.

Junior Spanish.—Five hours a week.

Grammar; Written and Oral Exercises; Translation; Sight Reading; Composition.

Texts Used.—Edgren's Grammar; Matzke's Reader; Valera's Pepita Jimenez.

Senior Spanish.—Three hours a week.

Advanced Grammar; Written Work; Reading; Conversation.

Texts Used.—Smith's Gramatica Practica Castellana, Galdos Doña Perfecta, Las Mocedades, del Cid, Select Plays of Calderon.

V. School of Mathematics.

Mr. Watson, Professor.

It is the aim of this department to impart such instruction as shall conduce to conciseness of statement, accuracy of thought, and the habit of concentration.

Original and practical work is required.

A short history of Mathematics, in the form of lectures and recitations, will be given in connection with the second year's work.

JUNIOR CLASS.—Five hours a week. Prescribed for the B.A. and the M.A. degree.

(1) *Fall Term.*—The study of Algebra begins at Quadratic Equations and continues through Logarithms. A thorough understanding of the underlying principles, and practice in solving examples, are equally emphasized.

Text-Book.—Wells' College Algebra.

(2) *Spring Term.*—Beginning with Book III, the study of Geometry is completed.

Text-Book.—Wells' Plane and Solid Geometry.

Precision in stating an argument and original investigation on the part of the student are the ends aimed at.

During the last part of the term, a short course covering about three chapters in Plane Trigonometry will be given.

Text-Book.—Wentworth's.

INTERMEDIATE CLASS.—Four hours a week. Prescribed for the B.A. and the M.A. degree.

(3) *Fall Term.*—Completes the subject of Algebra, beginning at Compound Interest and Annuities. Trigonometry is taken up.

(4) *Spring Term.*—The subject of Trigonometry, Plane and Spherical, is completed.

SENIOR CLASS.—Three hours a week. Elective.

(5) *Fall Term.*—Analytic Geometry, Loci and their Equations, Right Line, different systems of Coordinates, Conics, Equations of the Second Degree and Higher Plane Curves.

Text-Book.—Bowser's Analytic Geometry.

(6) *Spring Term.*—Calculus, Differential and Integral.

(7.) ASTRONOMY.—Three hours a week. Elective. Some familiarity with Mathematics and General Physics is necessary to enter this class to advantage. The course will be confined mainly to Descriptive Astronomy and Astro-Physics, going only so far into Mathematics as to show the process by which the facts have been ascertained. The class will meet frequently at night for the study of the heavens.

Text-Book.—Todd's New Astronomy.

VI. School of Natural Science.

Mr. Kesler and Dr. Dixon Carroll, Professors.

The courses offered in Science aim to meet the needs of a general education, to give thorough prepartion for further scientific work, and to make clear the subject-matter of science, its principal divisions, its processes, its methods, its history and its relations to life and progress.

CHEMISTRY.

1. Junior Chemistry.—Three hours a week for lecture and recitation, and two hours for laboratory work, throughout the session. Prescribed for the B.A. and the M.A. degree.

In the Fall Term, the non-metallic elements will be studied; in the Spring Term the metallic elements and the carbon compounds. This course is intended to lead the student into a general knowledge of Chemistry as a part of a liberal education, to make clear the fundamental principles of Chemistry, to illustrate the ordinary chemical reactions, and to give the current theories in explanation of chemical processes. It leads up to Qualitative Analysis, forming the basis for further advance in this Science.

Each student performs in the Laboratory the experiments illustrating the principles discussed in the lectures and text-book, and keeps a record of her observations, to be submitted for examination and correction.

2. Senior Chemistry.—Two hours a week for lecture and recitation throughout the session, and four hours a week for laboratory work. Elective, counting four in the regular courses.

The work in this course includes a closer study of the basic elements, more especially the methods of separation of one from another, and the analysis of simple inorganic salts, acids, bases and oxides. In the Spring Term will be taken up more advanced work, including analysis of water, alloys, the detection of poisons, the methods of preparing and purifying chemical compounds and reagents and the simple analysis of organic compounds. Instruction is given in lectures and prescribed reading, but the main work is done in the Laboratory.

3. Physiological Chemistry.—One hour a week for lecture,

and one hour for laboratory work during one term. Required in the Medical Preparatory Course.

This course includes the chemical analysis of urine, blood, saliva, gastric juice, bile and, generally, the secretions and tissues of the body.

BIOLOGY.

4. General Biology.—Three hours a week for lecture and recitation, and four for laboratory work throughout the session. Prescribed for the B.A. and the M.A. degree.

This course includes the study of typical plants and animals for the purpose of illustrating the fundamental structure and functions of living things, the comparative morphology and physiology of living matter in its most general aspect. Beginning with the lower forms and passing to the higher, the growth in complexity of structure, the increasing specialization of function, and the constant adjustment of life to its conditions are considered. Each student will have practice in the ordinary methods of collecting, preserving, hardening, staining and mounting material for the microscope, examine and make careful drawings of what she sees, keep a record of her observations, and reach, unaided, so far as possible, her own conclusions. Suggestions will be given only so far as to make the work as fruitful as possible, and yet leave the student the pleasure of personal discovery to as great an extent as is consistent with the economy of time and labor.

Apparatus.—The Laboratory supplies material for study, the necessary reagents and dissecting instruments, including a compound microscope for each student.

5. Physiology.—Two lectures and one recitation a week. Prescribed for the B.A. and the M.A. degree.

The course includes only enough gross and microscopic anatomy for a thorough understanding of physiological functions.

Dissection of corresponding organs and parts of animals will be made in the class-room.

A complete collection of prepared microscopic slides, of normal and diseased tissues, belongs to the department.

Hygiene.—One lecture a week to the entire student body.

The lectures are made more in the nature of talks with the students.

Personal hygiene is discussed in all its phases; the special subject being chosen from observation of the daily habits of the students during the previous week.

The students are encouraged to ask questions upon all hygienic subjects.

During the year, six lectures will be given, to include "First Aid to the Injured" work.

6. Botany.—Three hours a week for lecture and recitation, and two for laboratory work throughout the session. Elective. Offered only to students who have taken Course 3 of this School.

The aim of this course is to give a definite conception of the entire plant series by the study of representative members of all the different groups, from the lowest forms to the highest. It includes the practical study of the morphology, physiology and ecology of plants, and their classification, based upon natural relationship. In some parts of the course, these will be studied together, in others separately. Assigned readings will be required, and frequent botanical excursions will be made by the class for the purpose of collecting material. Each student will be required to keep an accurate field and laboratory note-book. Botany and Zoology are given in alternate sessions.

7. Zoology.—Three hours a week for lecture and recitation, and two for laboratory work throughout the session. Elective. Offered only to students who have taken Course 3 of this School. *Omitted for the session of 1902-1903.*

In this course, the whole animal kingdom will be studied in the order of the complexity of the structure of the leading types, beginning with the protozoans and ending with the vertebrates.

The laboratory work will be comparative, both in gross and microscopic anatomy. Special attention is given to the laws of heredity and variation, and the significance of structure in its relation to function. Parallel reading will be required on assigned subjects to supplement the laboratory and class work.

MINERALOGY AND GEOLOGY.

8. Mineralogy and Geology.—Three hours a week throughout the session. Elective. In Mineralogy there will be laboratory practice in the determination of minerals by means of their physical properties and by blowpipe analysis. The forms of crys-

tals will be studied and also a brief descriptive review of typical minerals.

In Geology the processes and agents will first be taken up: then the structure resulting from these; and last, the historical development of the great features of the earth and its inhabitants.

PHYSICS.

9. Junior Physics.—Three hours a week for lecture and recitation throughout the session. Prescribed for the B.A. and the M.A. degree.

The object of the course is to give a general and accurate, rather than extensive, knowledge of the laws and relations of Matter, Motion, Equilibrium, Energy, Sound, Heat, Light, Magnetism and Electricity the general processes by which these are ascertained, and their practical applications to art and industry.

Experiments will be improvised to illustrate the lectures, and will be required of the students, so far as possible, with the limited apparatus. To enter this course, a fair knowledge of Geometry and Trigonometry is desirable.

10. Senior Physics.—Three hours a week throughout the session. Elective. Open only to those who have finished Junior Physics.

This course includes more advanced work in Physics, and is concerned particularly with quantitative and mathematical relations. It is intended for students who wish to do special work in this department, or are preparing to become teachers of this subject.

In the courses of this School, the text-books and manuals will be only guides, to be supplemented by the Professors; reference books will be kept at hand in the Laboratory and class-room for constant consultation; but the final appeal will be to Nature through appropriate experiments and direct observations.

Outlines or Manuals.—To be purchased by the student:

Junior Chemistry.—Storer and Lindsay's Elementary Manual of Chemistry.

General Biology.—Boyer's or Parker's Elementary Biology.

Botany.—Atkinson's Elementary Botany, Clark's Elementary Manual of Botany, and Macdougal's Oel's Plant Physiology.

Zoology.—Chapin and Rettger's Elementary Zoology.

Human Physiology.—Martin's Human Body (Briefer Course).

Geology.—Scott's Introduction to Geology.

Junior Physics.—Gage's Principles of Physics.

NOTE.—Some of the above books to be purchased by the student will be changed for the coming session.

BOOKS.—A few of the books kept at hand for laboratory and class-room reference:

Wilson's The Cell in Development and Inheritance, The Evolution of Sex by Thomson and Geddes, Spencer's Principles of Biology, Sedgwick and Wilson's Biology, Hertwig's The Cell, Korscheldt and Heider's Embryology of the Invertebrata, Huxley and Martin's Practical Biology, Strasburger's Text-Book of Botany, Kerner and Oliver's Natural History of Plants, Wolle's Diatoms, Desmids and Algæ; Abbott's Bacteriology, Sternberg's Text-Book of Bacteriology, Macbride's North American Slime Moulds, Lister's Mycetozoa, Massee's Myxogastres, Atkinson's Mushrooms, Edible, Poisonous, etc., Underwood's Moulds, Mildews and Mushrooms, Schneider's Guide to Lichens, Lesquereaux and James' Mosses of North America, Darwin on Movements of Plants, Fertilization of Orchids, Insectiverous and Climbing Plants, Darwin and Acton's Plant Physiology, Ganong's Plant Physiology, Goebel's Outlines of Classification and Special Morphology, Massee's Plant Diseases, Griffith's Diseases of Crops, Goodale's Physiological Botany, Bennett and Murray's Cryptogamic Botany, Zimmerman's Botanical Microtecnique, Chamberlain's Methods in Plant Histology, Cooke's Introduction to the Study of Fungi, Dana's How to Know the Wild Flowers, Parson's How to Know the Ferns, Gray's Anatomy, Foster's Physiology, American Text-Book of Physiology, Flint's Physiology, Kirke's Hand-Book of Physiology, Sedgwick's Text-Book of Zoology, Comstock's Manual of Insects, Leidy's Rheizopods, Kent's Infusorians, Morgan's Regeneration, Loeb's Physiology of the Brain, etc., Parker and Haswell's Zoology, Calkin's Protozoa, Verworn's General Physiology, Piersol's Histology, Romanes' Jelly Fish, Starfish and Sea Urchin, Lubbock's Ants, Bees and Wasps, Thomson's Outlines of Zoology, Mill's Animal Physiology, Williams Crystallography, Dana's Manual of Mineralogy, Bauerman's Systematic Mineralogy, Nichols' Outlines of Physics, Nichols and Franklin's Elements of Physics, Ganot's Physics, Wright's The Induction Coil in Practical Work, and works of Gray, Bessey, Bastin, Sachs, Bailey, Vines, Lubbock, Darwin, Grant Allen, Schaefer, Kingsley, Packard, Nicholson, and others.

VII. School of Moral Philosophy.

Miss Lord, Professor.

The subjects of this School are treated from the historical, theoretical and practical points of view. The past and present theories are discussed, the steps by which they have been reached are considered, and their validity questioned and criticised. The aim is primarily to discipline the student to correct thinking, to introduce her to the sources of a knowledge of herself and of God, and to establish, on rational and experimental grounds, the rules and principles of right conduct.

Junior Class.—Three hours a week. Prescribed for the B.A. and the M.A. degree.

1. Psychology.—This course includes a general survey of the subject, with special discussion of its principal problems. The facts of consciousness, their classification and analysis, and their relation to the nervous system are studied. An appeal is made to the student to interpret the facts of her own psychic life and to make personal observations, that she may gain some first-hand knowledge of the mental states.

Text-Book.—James' Psychology.

2. Ethics.—This course is both theoretical and practical. The rise of moral ideas, the source of moral obligations, and the validity of ethical systems are discussed, the principles of the science sought and applied to conduct in individual and social life, and, particularly, in the Christian religion as the highest expression of the ethical life.

Text-Book.—Davis' Ethics.

Senior Class.—Two hours a week. Elective.

3. Logic.—This course includes a general study of the deductive and inductive processes, with their relative importance and application in specific cases, and with certain problems of argumentation and criticism.

Text-Book.—Jevon's Logic.

4. Evidences of Christianity.—This course attempts to give the evidence from four principal sources, (1) from Analogy, (2) from History, (3) from the Bible, (4) from Experience.

Text-Books.—Fisher's Manual, Butler's Analogy.

VIII. School of History and Political Science.

Mrs. Kesler, Professor.

The preliminary requirements are United States History and Outlines of General History. Students will be received into the college classes only on certificates of proficiency from approved schools or by entrance examinations.

The courses here outlined are intended to lead the student into the life of the past, for history is life, with its contagious enthusiasms and lessons; to bring her to see life whole in the progress of its ideas and institutions, and to so illuminate the human relations in their essential facts and causes as to serve not only as a means of general culture, but also as a guide to conduct.

Junior Class.—Prescribed for the B.A. and the M.A. degree. Three hours a week.

1. History of Civilization.—The aim of this year's work is to lay a foundation for specialization in history. It will be required to trace the progress of the human race from the earliest historic records to the present time. Special attention will be given to the development of religious systems and political institutions. The library method of study has been adopted, but students will find it convenient to provide themselves with Myer's Ancient History and Mediæval and Modern History for general reference.

Intermediate Class.—Three hours a week. Fall Term. Elective.

2. English History.—Careful study will be made of the age of Saxon Supremacy; Mediæval England; The Reformation and Modern England.

3. American History.—Three hours a week. Spring Term. Elective. Special attention is given to the origin and character of the Constitution; the war between the States; the reconstruction period, and the present social and political conditions.

4. North Carolina History.—Three hours a week. Spring Term, following Course 3 of this School. Elective. The Colonial government, the formation of the State government, the political parties up to 1861, are among the subjects especially emphasized.

Constitutional Government will be taught in connection with Courses 2, 3 and 4 of this School.

Senior Class.—Three hours a week. Elective.

5. Church History.—The early church, the union of church and state, the decline of Papacy, Scholasticism and Humanism, Protestant Reformation and the struggle for religious liberty, are subjects for special study.

6. History of Art.—One hour a week. Elective. This includes the talks and lectures given by the School of Art.

POLITICAL SCIENCE.

7. Political Economy.—Three hours a week. Elective. This course is designed to give a clear conception of the principles of political science and the historic sources from which they have been derived. Among the subjects specially discussed, and upon which assigned readings will be given and reports required, are Taxation and Public Finance, Money and Banking, Tariff, Natural Monopolies and Pauperism and Charities.

IX. School of Art.

Miss Poteat, Professor.

The system of instruction in this School is the same as that adopted by the leading instructors of New York and Philadelphia, and corresponds to the work done by the Academie Julien, Paris.

It seeks to develop originality and encourage the individuality of the student.

Art and Nature are brought together in a practical and critical way.

Talks on Art will be given regularly throughout the session, and lectures by specialists on leading Art subjects will be provided during the winter months.

The regular course in the School of Art will cover four years, but a student is not held back till the end of the year, if her work warrants promotion beforehand.

Diplomas will be given only to those completing the full course. For Diplomas and Certificates, see page 47.

For graduation, test work must be approved by an elected number of competent art critics, assisted by the instructor.

The following courses are offered:

1. *Preparatory Drawing.*

Charcoal Drawing from geometrical solids and vases.
Lead-pencil drawing after foliage and flower from nature.
Drawing from still-life in crayon, charcoal, pen and ink.
Flat washes in water-color.
Modeling.
Perspective.

All students should take this course, as it is a preparatory class for all the branches taught in this School, and the training obtained here is equally valuable for future portrait painter, designer, and illustrator. It is so arranged that a student progressing from simple to complex, learns to represent the forms and aspects of objects faithfully and acquires facility in handling the various mediums.

2. *Advanced Drawing.*

Antique drawing from models of parts of human figure, drawing from full length figure, casts.
Drawing from draped life model.
Advanced modeling.
Perspective.
Out-door sketching.
Composition.

3. *Painting.*

Painting from still-life in oil, water-color and pastel.

4. *Painting.*

Color studies of foliage, fruits and flowers from nature.
Out-door sketching in all mediums.
Painting from the head, and the draped life model.
Perspective.
Composition.

5. *Painting.*

Figure, landscape and portrait painting from nature.
Perspective.
Composition.
Art History.

In the Junior Year a general survey of Art History will be given, with assigned reading. In the Senior Year, more particular emphasis will be laid on special periods and subjects, including a critical study of the following:

(a) The Phidian Period of Greek Art.
(b) The Niobean Group.
(c) The Early Renaissance.
(d) The Madonna in Art.
(e) The Masters of Portraiture.
(f) The Barbizon School.
(g) The Pre-Raphaelite Brotherhood.
(h) American Art.

A class to study design and illustration will be formed when there is a demand for it.

A course in decoration may be had, which includes painting from the flat, china painting and tapestry painting.

Art publications for the benefit of the student are to be found in the College reading-room.

X. School of Music.

WADE R. BROWN, Director of Music,
Professor of Piano and Theory.

MARION F. DUNWODY, Associate Director,
Professor of Piano.

Miss JULIA H. BREWER,
Assistant Professor of Piano.

Miss JANIE WILLIAMS,
Assistant Professor of Piano.

Miss IDA E. MARTIN,
Professor of Violin.

Miss ALICE H. HAMMOND,
Professor of Voice.

Music is no longer regarded simply as a pleasing and graceful accomplishment, but has now become universally recognized as an important adjunct to a broad and liberal education.

Appealing as it does to both the intellectual and spiritual side of our nature, no home should be without its elevating and refining influence.

This department is conducted by thorough and practical teachers, whose methods of instruction are based upon successful experience.

Not only are students given thorough and complete technical training, but by a systematic and progressive course of study in

the Theory and History of Music, Analysis and Interpretation of Standard Works, they are led step by step to the highest proficiency in the art.

The College is equipped with new practice pianos, which are kept in perfect tune and repair, and every possible aid for attaining technical proficiency is provided.

Students' Recitals.—Monthly students' recitals are held in the College Chapel, affording practice for those sufficiently advanced to take part in playing before others.

Faculty Concerts.—The musical faculty give several concerts during the session, and frequent opportunities occur for attending concerts by noted itinerant artists, which is of incalculable benefit to students in this department.

Grading.—It is practically impossible to grade in music upon a definite and invariable system; however, the outline of the courses given below will be followed in a general way, but only such studies and pieces as are best adapted to each individual student's requirements will be selected for study.

Outline of Courses.—*Piano Forte—Preparatory.*—Position and movements of fingers, wrists and arms, explained, and correct habits firmly established. Difficulties in the proper execution of foundational passages and the various kinds of touch employed in piano playing, to be thoroughly mastered. Selected studies, Sonatinas and smaller pieces by meritorious composers.

Freshman and Sophomore.—Technical exercises for the development of flexibility and velocity. Practice of scales, chords, arpeggi with various accents and rhythmical treatment. Doering's Preparatory Studies to Kullak's Octave School. More advanced studies, sonatinas and pieces.

Junior and Intermediate.—Special technical exercises for overcoming the difficulties met with in the works of classic and modern composers. Kullak's Octave School, part one. Advanced studies from Bertini, Heller, Cramer, Czerny, etc. Bach's two and three-part Inventions and smaller works, leading up to the Well-Tempered Clavichord. Graded Sonatas from standard composers. Pieces of merit, character and excellence by composers of all periods.

Senior.—Advanced technical exercises continued. Clementi, Gradus ad Parnassum; Bach, Well-Tempered Clavichord; Kullak, Octave School, part two; Etudes from Chopin, Liszt, etc. Works in single and cyclical form by Beethoven, Schumann, von Weber, Mendelssohn, Tschaikowsky, Brahms etc.

Ensemble Classes.—Classes will be formed for practice in ensemble playing, a very necessary branch of a musical education.

Graduate Course.—For those desiring to perfect themselves more fully in the technic and the artistic rendition of the more difficult Etudes of Chopin, Liszt, Henselt, Rubinstein, etc., and the larger and most important works in the entire range of piano literature with special reference to working up a repertoire for public performance. Wide discretion will be exercised in selecting works to be studied.

Voice Culture.—Is here intended to touch every branch connected with the proper cultivation of the voice. The course includes such exercises as will teach the pupil the proper use of the vocal organs, the control of the breath, the physiology of the vowels and consonants, the application of words to music, etc. Students will receive the best possible drill in exercise for obtaining correct use and flexibility of the voice, and will be thoroughly instructed in the use of songs suitable for the home circle, the requirements of the church, and for the concert stage. The importance of voice training, especially in our climate, where abuse or neglect of the vocal organs is likely to be attended with so serious results, can hardly be overestimated.

Exercises in Elastic Control of the Movement of Respiration. Vocal Vibration and Resonance, Tone placing in Vowels and Enunciation of Consonants. Church and Concert Singing, Sight Reading, Harmony and History of Music.

Exercises by Behnke, Concone, Marchesi, Garcia, Lamperti, and others, are used as advisable.

Singing in Chorus Class required, and without extra charge.

Violin.—Violin Diplomas are awarded to those who complete the courses of studies outlined below and have completed the requirements set forth under the head of Diplomas and Certificates. The Harmony work will be the same as that required for Piano graduates.

Grade I.

Wichtl Violin School, or Schubert Violin School, interspersed with compositions suitable to the grade.

Grade II.

Violin School as above.
Keyser's 36 Studies. Dont Studies.

Schradieck's Technical Violin School, Book II.
Easy Sonatas and pieces suitable to the grade.

Grade III.

Mazas' Studies.
Leonard's 24 Etudes Harmonique, Op. 46.
Campagnoli, Op. 18.
Hubert Ries' 100 Studies in VII positions.
Kreutzer's Forty Caprices.
Easier Concertos, Fantasies, etc.
Selected Sonatas of Mozart, etc., preparatory to Hoch Schule Old Sonatas, arr. by David.

Grade IV.

Fiorillo, 36 Etudes and Caprices.
Leonard's Gymnastique du Violiniste.
Rode's 24 Caprices.
Beethoven's Easier Sonatas
Old Sonatas from the Hoch Schule, arr. by David.
Concertos of Viotti, Rode, De Beriot, etc.

Grade V (Artists' Course).

Gavinies' 24 Caprices.
De Beriot Ecole Transcendante. Op. 123.
Fantasies of Alard, Leonard, etc., and the more modern Concertos, Sonatas, etc.

THEORY.—This course is designed to cultivate a better understanding and appreciation of the works of the great masters, and to make practical and thorough musicians of those who graduate in the Department of Music. The work is divided into three sessions, as follows:

First Session.—General Instruction in the Rudiments of Music; Elements of Harmony; Musical History begun.
Second Session.—Advanced Harmony, Musical Form, Musical History continued.
Third Session.—Simple counterpoint, Analysis of Standard Compositions, Musical History completed.

Candidates for graduation are required to stand examination in Harmony, Simple Counterpoint and Musical History.

Graduate Course.—Double counterpoint, Canon and Fugue, Analysis of Higher Musical Forms, Instrumentation and Free Composition.

THE GENERAL ADVANTAGES.

Pupils are not placed in classes where only a limited amount of time is given them—as in many other schools where tuition

is advertised as very low—but receive two private lessons each week, while all the benefits of the class system are gained in the free advantages of the School.

Pupils are earnestly solicited to avail themselves of the unusual facilities here presented of acquiring that symmetrical culture resulting from the study of literature and music together.

GRADUATION REQUIREMENTS.

Pupils having completed the regular course for Piano, Voice or Violin, the regular theoretical course, the requisite amount of work in the collegiate department, and, in addition, having given a public recital of standard works (from memory) in a creditable and artistic manner, will be entitled to a diploma.

Graduates in Voice or Violin must have attained the grade of Sophomore in piano playing.

For Certificates and Diplomas, see page 47.

XI. School of Expression.

Miss Watkins, Professor.

The aim of the course is to correct bad habits of speech, to develop ease of manner and grace of body, to secure proper enunciation and pronunciation in reading aloud, to cultivate a taste for the best literature and become able to interpret it to others, to develop the character and give a harmonious cultural education to the individual.

ENTRANCE REQUIREMENTS.

The requirements for entrance are the same as those for the regular college courses.

The course offered covers a period of four years, as follows:

First Year.

Junior English. Three hours.
Mythology. One hour.
Special study of Shakespeare. One hour.
"Merchant of Venice."
"Midsummer Night's Dream."
"King John."
English Classics, selected. One hour.
Voice Culture. Two hours.
Articulation and Pronunciation. One hour.

Visible Expression—Del Sarte Movements and Pantomimic Action. Two hours.
Analysis and Reading. Two hours.
(A text-book on the Philosophy of Expression, with lessons on Simplicity, Phrasing, Quality, Study of Nature, etc.)
Sight Reading. One hour.
Recitations from contemporary authors. One hour.

Second Year.

Intermediate English. Three hours.
Special Study of Shakespeare. One hour.
"Julius Cæsar."
"The Tempest."
"Richard III."
English Classics, selected. One hour.
Dramatic Action. One hour.
Pantomimic Training. One hour.
Vocal Interpretation of the Bible. One hour.
Voice Culture. Two hours.
Expressive Reading. Three hours.
Conversation. One hour.
Recitations from masters of English and American Literature. Two hours.

Third Year.

Senior English. Two hours.
Physiology. Three hours.
Shakespeare. One hour.
"As You Like it."
"Twelfth Night."
"Hamlet—Othello."
"Henry V—Henry VIII."
English Classics. One hour.
Vocal Interpretation of the Bible. One hour.
Expressive and Dialectic Reading. Two hours.
Impersonation. One hour.
Voice Culture. One hour.
Pantomimic Action. One hour.
Dramatic Action. One hour.
Recitations from French, German, Russian, Spanish, etc.; classics in translation. One hour.
Oratory. One hour.

Fourth Year.

English Seminary. Three hours.
Psychology. Three hours.
Shakespeare. One hour.
"Macbeth"—"King Lear."
"Anthony and Cleopatra."
"Much Ado About Nothing."

"The Winter's Tale"—"Cymbeline"—and two historical plays.
Dramatic Action. One hour.
Pantomimic Action. One hour.
Voice Culture. One hour.
Expressive Reading. One hour.
Methods of Teaching. One hour (second term).
Bible and Hymn Reading. One hour.
Special Kenesiology of Swedish Gymnastics. One hour.
Recitations from Greek, Latin, Norwegian, etc., classics in translation. One hour.
Oratory. One hour.

A partial course of study may be arranged for in any of the branches named in this School. Private instruction may also be obtained. This course will not be rigidly followed. Students will be advanced as rapidly as their progress will allow.

Students in the course are expected to attend the course of lectures offered in the Art Department and in the History of Music.

ESSAYS AND THEMES.

A thesis on some topic of each Shakespearian play studied is required.

Two essays a year on topics from Biblical Interpretation. Either a dramatization of some classic novel or condensation of some classic work in the Junior year, or a thesis of not less than 2,000 words, will be required of all candidates for graduation.

All stuuents will be required to practice in class-reading one hour a week.

PHYSICAL CULTURE.

Two hours a week of Physical Culture are required of all students, unless excused by the proper authorities. The importance of these exercises on the general health and personal appearance of the pupil can not be too greatly emphasized. Students will be expected to secure a uniform for this work after arrival at college. The work begins in November, and ends the first of May.

XII. School of Business.

Miss Burkhead, Professor.

The purpose of this School is to train young women thoroughly for serious work in the business world. The subjects embraced are Stenography, Typewriting, Bookkeeping, English, Arithmetic, Spelling, Penmanship.

STENOGRAPHY.—The Isaac Pitman System of Phonography is taught. This is the original system, and has, we think, an advantage over all others.

The time required to become a proficient stenographer depends entirely upon the education, natural ability and application of the student. Nothing worth having is acquired lightly or in an incredibly short time. The average student takes from eight to nine months to complete the course. Students exhibiting special talent are allowed to advance as rapidly as possible.

We would warn young women against beginning this study without a practical working knowledge of English. No student who has not passed an examination in Rhetoric can receive a certificate.

TYPEWRITING is usually taught in conjunction with Stenography but it is a valuable study within itself. In connection with this, the students are taught Letter-copying, Manifolding and Duplicating. Special attention is given to Spelling, Punctuation and Business Forms.

BOOKKEEPING.—The method is the one used by the best Business Colleges in the United States. The moment the student begins the study, she becomes an actual bookkeeper, and is led on through various branches of the subject by real business transactions.

Medical Preparatory Course

Young women who purpose entering the profession of medicine, and who do not feel able to take a four years' course, should give, at least, a year or two to the study of those branches which form the basis of a medical education. To meet the needs of this class, a two years' Medical Preparatory Course is offered. Where it is found impracticable to take the two years' work, a selection of the more important studies may be made.

The requirements for entrance are the same as those for the B.A. degree.

The studies included in this course are Junior Physics, Junior Chemistry, Physiological Chemistry, General Biology, Physiology, Zoology, Botany, Mathematics, and Latin. The laboratory work will be the same as that required of the regular students.

Additional subjects may be taken upon the advice of the head of the department.

To those passing satisfactory examinations, certificates of proficiency will be given. These will admit to any medical college.

The supervision of this course is in charge of the college physician.

Similar courses may be selected to prepare for practical Microscopy, or for the study of Pharmacy or Dentistry.

Degrees

The degrees conferred are Bachelor of Arts and Master of Arts.

To be entitled to the degree of B.A., the student must, during her college course, prove herself to be of worthy character, must possess general intelligence of those lower branches not included in the work outline for degrees, and must have completed the following prescribed and elective courses:

Prescribed.—Either two of the following four languages: Junior and Intermediate Latin (8), Greek (8), German (8), French (8); Junior and Intermediate Mathematics (9), Junior and Intermediate English (6), Junior History (3), General Biology (3), Physiology (3), Junior Chemistry (3), Junior Physics (3), Junior Moral Philosophy (3).

Note.—All students entering for the B.A. degree must have the required preparation in Latin for College entrance.

Elective.—Fifteen hours from the following group. Among the studies elected must be at least two Senior Classes.

Senior Latin (3), Latin Seminary (2), Senior Mathematics (3), Senior English (3), English Seminary (3), Senior Chemistry (3), Botany (3), Zoology (3), Mineralogy and Geology (3), Senior Physics (3), Astronomy (3), Political Economy (3), Intermediate History (3), Senior History (3), Senior Moral Philosophy (2), Junior Greek (5), Intermediate Greek (3), Senior Greek (3), Greek Seminary (2), New Testament Greek (3), Junior French (5), Senior French (3), Junior German (5), Senior German (3), Junior Spanish (5), Senior Spanish (3), Elocution (5), Art (3), Music (3).

The five hours in Elocution, three in Art, and three in Music, elective for the B.A. degree, are distributed as follows: In Elocution, the one hour's work in Shakespeare each year and one

additional hour in the Senior year; in Art, two hours in the History of Art in the Junior year and one in the Senior year; in Music, three hours of the work in History of Music and Harmony.

Master of Arts.—To be entitled to the degree of Master of Arts, the student must have completed the Bachelor of Arts course, and an additional year's work of not less than fifteen hours a week. The degree of Master of Arts may be conferred upon those students alone who have already been awarded the degree of Bachelor of Arts. This work must include at least two Senior Classes.

A study which has been taken as an elective in the Bachelor of Arts course does not count in the required number of hours for the Master of Arts degree.

Diplomas and Certificates

Students who have satisfactorily completed the courses in Piano, Voice, Violin, Expression or Art, and who have, in addition, completed 31 hours work, prescribed or elective, for the B.A. degree, will be entitled to a Diploma of Graduation.

On the satisfactory completion of the prescribed and elective courses in any School, a Certificate of Proficiency in that School may be given.

In the School of Business, a Certificate of Proficiency in Shorthand will also be given.

In the School of Music, the three departments of Piano, Voice and Violin, in regard to Certificates, will be considered separate Schools.

Order of Studies.—As far as possible, studies should be pursued in the following order:

First Year.—Junior Latin or Junior Greek (5), Junior Mathematics (5), Junior English (3), Junior History (3).

Second Year.—Intermediate Latin or Intermediate Greek (3), Intermediate Mathematics (4), Junior Chemistry (3), General Biology (3) Intermediate English (3).

Third Year.—Junior Physics (3), Junior French or Junior German (5), Physiology (3), Elective, 5 hours.

Fourth Year.—Junior Moral Philosophy (3), Intermediate French or Intermediate German (3). Elective, 10.

Schedule of Recitations.

	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
8.30 to 9.30	First Year Latin. Junior French. Preparatory English. Junior Mathematics. Intermediate History.	First Year Latin. Junior French. Preparatory English. Junior Mathematics. Biology.	First Year Latin. Junior French. Preparatory English. Junior Mathematics. Intermediate History.	First Year Latin Junior French. Preparatory English. Junior Mathematics. Biology.	First Year Latin. Junior French. Preparatory English. Junior Mathematics. Intermediate History.
9.30 to 10.30	Physical Geography. Preparatory Algebra. Intermediate French. Junior History. Senior Latin.	Physical Geography. Preparatory Algebra. Senior French. Botany.	Physical Geography. Preparatory Algebra. Intermediate French. Junior History. Senior Latin.	Physical Geography. Preparatory Algebra. Senior French. Botany.	Physical Geography. Preparatory Algebra. Intermediate French. Junior History. Senior Latin.
10.30 to 11.30	Preparatory History. Intermediate Latin. Junior English. Physiology.	Preparatory History. Intermediate Latin. Senior English.	Preparatory History. Junior English. Physiology.	Preparatory History. Intermediate Latin. Senior English.	Preparatory History. Junior English. Physiology.
11.30 to 12.30	Preparatory Arith. Junior German. Second Year Latin. Intermediate English. Psychology and Ethics.	Preparatory Arith. Junior German. Second Year Latin. Intermediate English. Psychology and Ethics.	Preparatory Arith. Junior German. Second Year Latin. Chemistry. Seminary English.	Preparatory Arith. Junior German. Second Year Latin. Intermediate English. Psychology and Ethics.	Preparatory Arith. Junior German. Second Year Latin. Chemistry. Seminary English.
12.30 to 1.30	Preparatory English. Intermediate Math. Junior Latin. Intermediate German. Physics.	Preparatory English. Intermediate Math. Junior Latin. Physics.	Preparatory English. Junior Latin. Intermediate German.	Preparatory English. Intermediate Math. Junior Latin. Physics.	Preparatory English. Intermediate Math. Junior Latin. Intermediate German.

NOTE.—This provisional schedule is subject to all necessary changes. Subjects not found in the above schedule will be provided for when the classes are formed.

Theses and Honors

Two theses are required of each candidate for a degree— one of not less than one thousand words, to be presented by May 1 of her Junior year; the other of not less than two thousand words, to be presented by May 1 of her Senior year. The student must select the School within the scope of which she proposes to prepare her thesis, and then have the subject assigned her by the professor of that School. The subject must be reported in writing to the President by the 15th of October. Each thesis is to represent a certain amount of assigned reading or original work under the direction of the professor. A list of authorities consulted must be appended to the theses.

A third thesis of not less than two thousand five hundred words is required from candidates for the degree of Master of Arts. This is supposed to represent some research work in the School in which the student is specializing.

Senior theses are to be written on paper furnished by the College, and are preserved in the College Library.

Graduates who have received on no study an average of less than 95 per cent, *i. e.*, a grade of A on all studies, shall have inscribed on their diplomas and printed opposite their names the words *summa cum laude;* while those whose average is under A, but not less than 85, *i. e.*, no grade below B on any study, shall have inscribed on their diplomas and printed opposite their names the words *cum laude.*

Recitations and Examinations

Each student is expected to take at least fifteen recitations a week. No student may take more than eighteen recitations a week. However, exceptions may be made to this rule in special cases by action of faculty. No student may take more than sixteen recitations a week who fails to make an average grade of B.*

Students are marked zero for each unexcused absence from recitation.

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* In the grades sent to parents A represents an average of 95 to 100; B, 85 to 95; C, 75 to 85; and D, failed to pass.

Students who make an average of less than 70 on either term's work, in subjects which continue throughout the session, are not allowed to make up the deficiency by averaging their grade with the other term's work.

Students who fail on examination may be re-examined at the next regular examination on the same part of the course, and the result of the re-examination is averaged with the daily grade previously secured. A second examination may be granted to a student applying for graduation who has failed to pass a regular examination of her Senior year.

No student, however, will be allowed a special examination until she shall have shown good reason for it, and shall have presented to the professor the Bursar's receipt for one dollar paid to him, to be turned into the Library Fund. This fee will be remitted, first, in case of students who present a physician's certificate of illness; second, in case of conflict with other college duties.

During examination, no student, without permission from the instructor in charge, is allowed to consult any book or document, or have communication with any person except the instructor. Examination papers are accompanied by a written pledge that no aid has been received from any source.

Juniors and Seniors are required to stand, once each year, an examination on common school subjects. For the year 1902-1903, this will occur on the first Tuesday in February.

To be entitled to a Certificate of Proficiency, the student must obtain a grade of at least 75 on each study.

Reports

At the end of the first and third quarters faithful statements of the general progress and deportment are sent to parents and guardians.

At the end of each term a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and church.

Religious Exercises

The work of each day begins with religious services, which the students are required to attend. At the roll-call, those who are not in their assigned seats three minutes after the bell ceases to ring, are marked absent.

All boarding students are required to attend Sunday School and church Sunday morning.

The Young Women's Christian Association of the College was organized in October, 1901, with 169 members. It endeavors, primarily, to strengthen the spiritual life of the Christian students, and to lead the unconverted to Christ. Eight Bible Bands, with a total enrollment of 68, have made an interesting and helpful study of Mark's Gospel. The forty students in the four mission study classes have begun to feel that interest which comes only from knowledge of the subject. They use four of the books published by the Student Volunteer Movement for Foreign Missions. The Association sent a delegate to the great international convention of that movement, held at Toronto, Canada, in February; as a result, a Volunteer Band of three members has been formed.

The contributions of the Association to missions, including the expenses of the delegate to Toronto, make the gratifying total of sixty dollars.

In its Sunday evening meetings, the Association has been favored with addresses by Miss Heck, Dr. and Mrs. Curtis, of Japan; Dr. Bomar, of Richmond; Professor Poteat of Wake Forest; Dr. Hume, of the University of North Carolina, and others.

The social life of the students is not neglected. A committee has been appointed to meet new students at the train on their arrival next fall, and to make their introduction to school life as pleasant as possible. A reception will be given during the first week, that they may become acquainted with their fellow-students and with the faculty, and may be no longer strangers, but friends and co-workers in a truly Christian association.

The Missionary Society meets once a month. It has proved a helpful means of awakening missionary enthusiasm through a wider knowledge of missionary enterprise and the need of missionary work.

The Library and Reading-Room

The Library and Reading-Room are kept open morning, afternoon and evening, except on Sundays and holidays. The Librarian is required to preserve order. Books and magazines may be borrowed under the usual restrictions.

The Library contains one thousand and ninety-one volumes. Most of them are valuable books, but it is evident that we are sorely in need of others. It is hoped that the friends of the school will contribute books and money to supply this need as rapidly as possible.

The Library should be a working laboratory for all departments of instruction, supplementing the text-book and class-room work by assigned readings, a most valuable aid, and a stimulus to investigation.

This need is met, in part, by the State Library, which is within two blocks of the College; and the Olivia Raney Library, about three blocks away, is open to students. In these libraries is done much of the assigned reading.

The College is indebted to the following for valued contributions in books during the past year:

Prof. W. L. Poteat.	State of North Carolina.
Mr. T. E. Cheek.	Senator Simmons.
Rev. B. W. Spilman.	Hon. Marion Butler.
Mr. Philip W. Johnson.	United States Government.
Hon. W. P. Shaw.	Thomas Dixon, Jr.
Hon. E. W. Pou.	Dr. G. W. Purefoy.

By the bequest of the late Philip W. Johnson, of Wake Forest, the College Library received a valuable addition, known as the Philip and Emma Johnson Collection. It is hoped that many others may remember this, the vital centre of the college life.

The report of the Librarian shows that the following magazines and papers have been received regularly the past year:

The Foreign Mission Journal.	Science.
Popular Science News.	Phonographic World.
American Monthly Review of Reviews.	Art Interchange.
Popular Science Monthly.	Wake Forest Student.
	The Raleigh Post.

North American Review.
Country Life.
The World's Work.
Everbody's Magazine.
Arena.
Popular Science Monthly.
Public Opinion.
Household.
Chisel.
State Normal Magazine.
Outlook.
Critic.
Educational Review.
Atlantic Monthly.
Cosmopolitan.
Century.
Literary Digest.
McClure's.
Munsey.
Modern Culture.
Werner's.
Ladies' Home Journal.
Youth's Companion.
Saturday Evening Post.
Etude.
Current Literature.
Success.
Argus.
The Raleigh Times.
Raleigh Christian Advocate.
Biblical Recorder.
Baptist Argus.
Charity and Children.
North Carolina Baptist.
Charlotte News.
Orphan's Friend.
Eastern Reflector.
Robesonian.
Southern Christian Herald.
Religious Herald.
Suffolk Herald.
Chowan Times.
Skyland Baptist.
Asheville Citizen.
Wilson Times.
Statesville Landmark.
Davie Times.
Democratic Banner.
Progressive Farmer.
Smithfield Herald.
Kinston Free Press.
Virginian-Pilot.
Morning Herald.
Union Republican.
Southern Pines Bulletin.

The Museum

It is desirable that the College should have a Museum containing a variety of minerals, fossils, animals, plants, and such curiosities as aid in teaching. It is desired that friends of the College shall aid in making such collections. All such will be gratefully received and acknowledged.

While we wait for this to grow, we have access to the State Museum, which is less than two blocks away, and is of great help to us.

The College has to thank the following for contributions to its Museum during the past year: Prof. W. L. Poteat; Mr. Carey J. Hunter.

Literary Societies

The Philaretian and Astrotecton Literary Societies meet every Saturday night for literary work, debates, etc., interspersed with music and recitations. These societies should aid materially in cultivating a taste for reading, in learning something of practical affairs, in forming correct habits of thought and expression, in becoming familiar with parliamentary usage, and in gaining confidence and becoming able to act independently.

After three weeks from the date of registration, any student, on obtaining written permission from the President, may become a member of either of these societies, provided its membership shall be less than three-fifths of the aggregate membership of both of them.

It is believed that fraternities will detract from the interest and value of the literary societies. The organization of fraternities is, therefore, prohibited.

Lectures

Besides the regular lectures by the professors, there will be a course of more or less popular lectures by distinguished citizens and professors of other colleges, given for the instruction and entertainment of the students and friends of the institution.

During the past year the following lectures were given:

Professor J. L. Kesler—Science and Poetry.

Doctor C. W. Burkett, A. and M. College—A Voice from Nature.

Doctor J. S. Bassett, Trinity College—The Conditions of Literary Production in the South.

Doctor G. W. Paschal, Wake Forest College—Greek Art.

Professor J. B. Carlyle, Wake Forest College—Woman's Tasks in the Larger Life of To-day.

Superintendent J. Y. Joyner—How a Great Crime Was Wrought, and What Came of It.

Governor C. B. Aycock—Joan of Arc.

Concerts

Besides the concerts and recitals already mentioned in the School of Music, the students and friends of the institution have had, during the past year, an opportunity of hearing piano and violin music of the highest class in the concerts given by Professors Dunwody and De Vaux Royer. These six concerts have been valuable not only as a means of the highest enjoyment, but also as a means of culture. The cultivation of the taste and the appreciations by hearing the best, by fit associations with high standards, by the ennobling atmosphere of what is most beautiful, constitutes no small part of education. The deformed, the ugly, the inappropriate, give way not only to a higher art, but to a higher appreciation of art on account of the developing life, made better, more beautiful, and therefore more responsive to what is best and most beautiful.

Building

There are four buildings. The Main Building contains Class-rooms, Music-Rooms, Art Studio, Laboratories, Library and Reading-room, Literary Society Halls, Living-rooms, etc. It is lighted by gas with Welsbach burners, heated by steam, and has two bath and toilet-rooms, with hot and cold water, on each floor. The well-furnished rooms, home-like, attractive, with plenty of light and fresh air, spacious halls, commodious dining-room, make it evident that every provision has been made which experience has shown to be essential to comfort, convenience and healthfulness.

The East Building and the two cottages are used mainly for residence, being occupied by the Club.

Laboratories

There are two laboratories, the Chemical and Biological. These are furnished with water, gas, Bunsen burners, shelves, desks containing lockers and drawers, and all necessary chemicals, reagents and apparatus for the study of Biology and Chemistry by laboratory methods.

There is also a set of bacteriological apparatus for special work and investigation in Bacteriology.

No laboratory has been provided for Physics, and the apparatus is limited to a few pieces. Laboratory illustrations, however, will be improvised to make clear the principles of this subject so far as possible. Without adequate laboratory facilities, the teaching must necessarily fall short of genuine collegiate standards. There is, therefore, here an opportunity for men of means to meet the deepest needs of the institutional life.

Art Studio

The Art Department is accommodated in a large and beautifully adapted Studio on the fourth floor of the Main Building. It is furnished with models and such artistic material as is necessary for art work, and is well lighted with large windows and skylights sloping to the north.

Health and Care of the Sick

Regular exercise is required, and the general laws of health, so far as possible, are enforced. It is the purpose of the College physician to prevent sickness by means of the knowledge and proper observance of the hygienic conditions of health.

Good and sufficient food, carefully selected, wholesome, well-cooked and well-served, is furnished by the College. Boxes of provisions from home are, therefore, unnecessary. Besides, they are the frequent cause of sickness or impaired digestion from the consequent irregular eating at unseasonable hours. Parents are, therefore, advised not to send such boxes to their daughters. The food of the sick is under the direction of the physician.

No medicine is to be administered except by the advice and prescription of the physician. Much harm results from the promiscuous taking of medicine without competent advice.

A trained nurse is employed by the College.

A Formaldehyde Generator is used in all cases where disinfection is needed, the methods and instruments being the same as those used by the United States Marine Hospital service.

An Infirmary has been fitted up in the Main Building by the Missionary Society of the Baptist Church of Wilson, N. C., under the direction of Mrs. Bessie Worthington Horn, in honor of her mother.

The plumbing, ventilation, and general sanitary conditions of the College are believed to be faultless.

The College Home

The aim of the College Home is to develop a sound mind in a sound body; to awaken noble sentiments; to stimulate to self-control and true womanliness; to combine true scholarship with solid character; to make the students both intellectually and spiritually free; to unite the pursuit of truth with the reverence for duty; and, by surrounding its members with the delightful atmosphere of home life and by the kindly personal influence of the teachers, to make these closer associations outside the class-room not only elevating to the mind and strengthening to the moral nature, but helpful in acquiring the more delicate courtesies and amenities of genuine culture. The social side of the student life is not neglected.

The teachers seek to direct rather than repress; to lead, not to drive; to awaken an interest in the work and to cultivate a taste for what is best; to inspire a spirit of sincerity, enthusiasm, spontaneity, research, and intellectual independence, and, especially, to reach the mental energies through the discovery of the interests of the student, so that regular systematic application will become a pleasure, not a burden.

All students are expected to be faithful in work, prompt and regular in attendance upon all their college duties, and in their relations with the instructors and fellow-students to cultivate those amenities which are universally recognized among ladies.

Every effort is made to develop in students true womanliness and self-respect.

No students will be received in the College as parlor boarders. Such as desire special privileges may obtain board in the city.

It is assumed that all who seek admission do so for the sake of study and not for the sake of society. All regulations are framed from this point of view, to limit individual freedom only for the sake of moral security and the exacting conditions of profitable study. Freedom of action within these limits is the rule; but any who are not willing to acquiesce cheerfully in these considerations, should not apply for admission.

Dancing or card-playing will not be permitted. In regard to these there will be difference of opinion, but all will agree that it is safe to replace them by other recreations.

At a quarter past ten o'clock all lights are extinguished. Regular habits of study and sleep are necessary for the health and progress of the students.

All students are required to observe silent hour from 2 to 4 o'clock Sunday afternoons.

Blinds must be closed before lights are turned on in the evening.

A Word to Parents

Parents or friends will please not request students to meet them at the train. This can not be granted, usually, without considerable inconvenience.

Parents are urged to discourage expensive dress. Simple, plain, neat, inexpensive dressing is in good taste in school.

While we seek in all reasonable ways to gratify the wishes of parents, it must be borne in mind that so long as students are in this school, they must be under our direction and not that of their parents.

Each student must bring with her two pillow-cases, two sheets, napkins, towels, and toilet articles, as many as she may need. Each article to be laundered must be marked with indelible ink. Each student should also bring a blanket or comfort.

College Expenses

	Fall Term.	Spring Term.
Board, room, lights, fuel, baths.....	$50.00	$58.00
Room in East Building	9.50	10.50
Room in South Cottage	8.00	9.50
Room in North Cottage	7.50	8.50
Tuition—first, second and third years in the University Academy .....10.00 to	13.50	12.50 to 16.50
Tuition—College Course and fourth and fifth years in the Academy	25.00	27.50
Tuition—Business Course:		
Stenography	13.50	16.50
Bookkeeping	7.00	8.00
Use of typewriter one hour daily	4.00	5.00

Piano—under Directors	$27.00	$33.00
Piano—under assistant	20.00	25.00
Harmony and Theory	5.50	6.50
Use of Piano one hour daily	4.00	5.00
Violin	27.00	33.00
Voice	20.00	25.00
Elocution, private lessons	20.00	25.00
Art	18.50	22.50
China Painting	18.50	22.50
Chemical Fee	2.50	2.50
Biological Fee	1.00	1.00
Library Fee	1.00	1.00
Medical Fee	2.50	2.50
Diploma		5.00

STATEMENT OF EXPENSES FOR SESSION IN COLLEGE DEPARTMENT.

Board and room in Main Building—	
Board, room, lights, fuel, baths	$108.00
Tuition, College Course	52.50
Medical Fee	5.00
Library Fee	2.00
	167.50

In the club this amount is from $50 to $60 less.

NOTE.—Chemical and Biological Fees may be added to the above statement, if these subjects are pursued.

The session is divided into two terms of unequal length, a four-months' term in the fall, closing at Christmas, and a five-months' term in the spring.

All bills are due for the whole term in advance. But for the convenience of patrons, payments may be made quarterly in advance.

No student is permitted to register for less than a term. If a student withdraws from the institution, or is sent away for bad conduct, before the term expires, no charges for tuition, room-rent or incidental expenses for that term will be remitted; and no charges for board for the quarter in which she leaves will be remitted. But in event of sickness of such a nature as in the opinion of the College physician requires the retirement of the student, the charges for board may be remitted from the date of retirement, upon the order of the Executive Committee, provided that no reduction will be made for an absence of less than four weeks.

Students taking as many as two subjects in the last two years of the Academy Course, will be charged College rates and library fee.

Students who pursue any two of the following—Business Course, Music, Art, Elocution—may take one literary subject at a cost of $20 a year.

Students pursuing one special course may take one literary subject at half price.

Literary work prescribed in the Elocution and Business Courses may be taken at no extra charge.

Non-resident students are not required to pay medical fee.

A limited number of young ladies, students in the College, will be elected to wait on the tables and do other light work that will not interfere with their studies. For this work, they will be given a reduction of $7.00 per month on their board.

To secure rooms, application must be accompanied by a deposit of $5.00.

This deposit will be deducted from the College bill at the time of entrance. No definite room can be assigned except at the College office. Any preference in rooms will be given in the order of applications.

Each member of the Club must deposit $5.00 at the first of each month in advance, to cover the cost of board. Two failures in succession may deprive one of the privilege of the Club.

The Club

The East Building and the two cottages are occupied by the Club. This year there have been ninety-three girls in these buildings, who have boarded themselves. They do their own cooking and waiting in the dining-room, the work being distributed so that no one loses much time. They have a manager who does the purchasing of supplies, which they get at wholesale prices. They have received many gifts, which have reduced the cost of board to a very low average, less than five dollars a month. It has proved a great success, and more than justifies the hopes of its founders. It is hoped that those who are not able to pay the higher board will avail themselves of this opportunity, and that those who are able will apply for board in the Main Building, so as to leave room for those who actually need this help.

The regulations of the four buildings are the same. There are no discriminations made in the students in any way.

It is very important that those who need and desire to take

advantage of this Club arrangement shall write early and enclose five dollars to secure a room. It is evident that there will be more applicants than room.

APPLICATION FOR ADMISSION TO CLUB BUILDINGS.

Name ..... Age .....
Post-office .....
Name of parent or guardian .....
School last attended .....
Is the applicant or guardian unable to pay the price of $12.00 per month for Board and Room in Main Building? .....
Give names of two or more persons, with their post-office addresses, to whom we may refer for any further information:
Name .....
Post-office .....
....

Loan Fund

During the past year, $440.00 of the Loan Fund has been used. This money is loaned on good security. There is now no money in the treasury. This fund has all come from the beneficence of private individuals. No nobler work can commend itself to our people. A bright and worthy student educated by an Association, a church, or an individual, is an investment which brings early and lasting returns. There is great need of help. The calls are many. Nothing can be done without money. The young men have been provided for in this respect by the Bostwick Loan Fund at Wake Forest. The young women deserve equal aid, and need it even more.

Woman's Educational Union

This association was organized to raise money to help in paying the indebtedness of the College. The condition of membership is the payment of one dollar a year for five years. The Union numbers about five hundred members, and promises to aid materially in the work for which it was organized.

When the movement to raise $100,000 for the Baptist schools in the State was set on foot, the Committee of the Woman's Educational Union resigned, turning their books over to the Trustees of the College, to whom the pledges should be paid.

Commencement 1902

May 18, *Sunday Morning.*—Baccalaureate Sermon by President R. T. Vann, D.D., Raleigh, N. C.

Sunday Evening.—Sermon before the Missionary Society by Rev. W. C. Tyree, D.D., Durham, N. C.

May 19, *Monday Evening.*—Elocution Recital.

May 20, *Tuesday Morning.*—Address before the Literary Societies by Rev. W. E. Hatcher, D.D., Richmond, Va.

Tuesday Afternoon.—Art Reception.

Tuesday Evening.—Annual Concert.

May 21, *Wednesday Morning.*—Commencement Exercises.

Wednesday Evening.—First Alumnæ Reception.

Information not set forth in this Catalogue will be gladly furnished upon application. Correspondence will be promptly attended to. It is important that students should secure rooms as early as possible. The Fall Term begins September 2.

Address, R. T. VANN, *President*,
Raleigh, N. C.

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